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AN INCIDENT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WILL H. SHADE.

The mirrors glisten; the scene is gay
And brighter than noontide of Summer day
Though all without is drear and chill,
And darkness hang o'er vale and hill,
And the patter of feet in ceaseless rush
Is heard outside in the Winter slush.

His hat is silk, his warm coat long;
And, calling for wine, he hums a song.
Then fills his glass, and drains it, too,
Though first exclaiming: "A toast to you,
Oh, sparkling wine, so rich and rare,
You make of the sot a millionaire!"

A vagrant standing away a pace—
A haggard look on his bloated face—
Hears, and raising his goblet—so—
Watching the sparkle come and go—
Says: "Though that be true or not,
You make of the millionaire a sot!"

THE LADY OF THE WAGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

"All I should want by which to identify a person would be his, or her, description. People who fail to do so lack the qualities, or gifts, of keen penetration and of comprehensive observation."

And handsome, boastful Guy Berimo spoke with a voice and manner of entire and sincere conviction.

"Do you claim that if I should describe to you a man whom you have never seen you could recognize the man solely by the description if you should happen afterwards to see him?" Harvey Alnay inquired.

"Certainly."

"Or a woman, either?"

"Or a woman, either! Why not?"

"What will you wager?" Alnay asked.

"Oh, almost anything," Berimo answered with a yawn—"anything from a V to cigars and champagne for the crowd."

"I'll take that bet."

"All right. Let us have the description."

"Well, then, it is a woman, young and—

"Ah, indeed!" Berimo interrupted with sudden animation.

The possibility of his bit of detective pastime being as fascinating as it was novel had occurred to him.

"Oh, she won't flirt with you! She is too womanly for anything of that kind," Alnay said, promptly and dryly.

Berimo shrugged his handsome broad shoulders with a gesture of doubt. He fancied he had yet to meet the woman who could help responding to the glances of his great laughing, lazy, magnetic brown eyes; but he did not fancy such a meeting was very likely to befall him during the existing generation of womankind.

"The lady is young and beautiful," Alnay continued. "Her height is five feet four inches, and she weighs one hundred and thirty pounds. Her face is oval, and her features are of the Grecian type. Her hair is dark brown, with a ripple of red gold running through it. Her eyes are large, and a dark purple blue in color. She usually wears black or drab."

"Isn't the description rather incomplete?" Berimo asked.

"It is as complete as the descriptions afforded detectives usually are, unless they are fortunate enough to secure a portrait," said Alnay. "However, I will add that the lady is accomplished, that she sings divinely, and that she indulges in a promenade on Broadway two or three times a week."

"But has she no peculiarity, no little mannerism, no anything which might be noted as a special mark of her individuality?"

"Her only special peculiarities are her grace and loveliness, which are rare and striking. Her complexion is like a white rose, freshly blown, and just warmed by the pink flush of dawn. Her mouth is like a Cupid's bow, carved of dewy pomegranate. Her shoulders are white as a swan's breast, and have the requisite slope of a dove's wings. She walks like a goddess, smiles like an angel and talks with a charming little lisp in a voice as sweet as the music of an Eolian harp. What more could you have? Her age? She is something more than twenty!"

To this catalogue of witcheries Berimo had listened with interest and delight.

"Do you know, my dear fellow," he exclaimed in a sort of enchanted wonder, "that you have portrayed the ideal creature of whom I have dreamed, but whom I have never met? Oh, I shall recognize her, Alnay! And when I find her, I fancy celibacy will lose one of its illustrious votaries. But am I to have the happiness of beholding her, of identifying her, only on Broadway?"

"She was at the matinee this afternoon," said Alnay. "You may behold her at the theatre sometime in the near future, I do not doubt."

"In what part of the house does she sit? or does the divine creature occupy her own box?" Berimo queried, impetuously.

"Perhaps I had best inform you who she is, and we'll drop the matter of the wager," Alnay remarked, sarcastically.

Berimo's handsome, patrician face flushed slightly at the retort, but his sudden ardor was not chilled in the least.

"Nonsense!" he ejaculated. "I wouldn't drop such an adventure for the world. It is delicious unique! It is like searching for Cinderella with only the clue of the glass slipper! It is like pursuing Daphne through the enchanted, nymph-haunted

wood of old! It will afford a bit of ecstatic excitement—a glorious change from the humdrum monotony of life—which I wouldn't forego for any consideration you might offer! How much time do you allow me, Alnay, in which to win the wager?"

"Oh, you may have all the time you want—anywhere inside a fortnight," Harvey Alnay answered carelessly, as he pushed his chair back from the table and arose to his feet.

And that ended the discussion for a time.

Alnay and Guy Berimo, with a couple of acquaintances, had been dining in a private room of a small but cosey hotel, which is much frequented by members of the theatrical profession.

The four were actors, and all belonged to the

"Why," was the surprised response, "she is Lorna Raverie—the actress who has just been engaged to take Miss Villon's part in 'The Ruby of Jericho,' which we are to play next week. You will meet her at rehearsal to-morrow. You look as if a sight of the lady disturbed you."

"I was married to her once," was Berimo's laconic and astonishing reply.

"Married to her? I thought you were a confirmed celibate," Alnay gasped, incredulously.

"And so I am—by nature, inclination and habits. But all the same that woman, in law, is my wife," Berimo said, savagely.

"Your wife?" repeated Alnay, too amazed for coherent understanding.

tration and of comprehensive observation," said Alnay, using Berimo's own words.

Berimo looked rather crestfallen, and Alnay's mimicry had evidently netted him; but he paid the bet, with a semblance, at least, of enjoying it as much as his highly amused companions.

However, all the little friendliness which had ever existed between him and Alnay was entirely extinguished by the incident of the lady of the wager.

Guy Berimo had become inconsistently, but fearfully and insanely, jealous of the leading man's attention to the beautiful young actress.

From the beginning to the ending of the rehearsals he glared at the two with the ferocity of an Othello.

In the third act of "The Ruby of Jericho," a party of soldiers was supposed to abduct a sleeping Jewish maiden. One of the soldiers was Berimo, and Miss Raverie was playing the role of the Jewish maid.

The swords worn in the act were not all of pasteboard and tinsel. Berimo's was a genuine article, with a jeweled hilt and a Damascened blade; it had been presented to him by some Eastern potentate, and he was very proud of it, and wore it whenever he possibly could.

In the act, the lovely Jewess succumbs to slumber in a bower of blossoms and greenery, where she has just been feeding her doves. Her lover (Alnay) hovers near, concealed by a clump of low palms. He draws nearer, and yet more near; he hesitates to awake her, but his errand is urgent, and love allure him. At length he robes the tempting, unconscious lips of a kiss—light as thistle down, soft as the touch of a butterfly's wing!

At that moment the soldiers spring into the bower, and a fight ensues between them and the lover, who struggles valiantly to rescue his betrothed from the abductors.

Whether Alnay's kiss was too impassioned, or whether Berimo's jealousy made it seem so, is not known.

Berimo sprang upon the leading man in downright earnest.

In the struggle which ensued Alnay wrenched his deadly sword from him, and made a movement as if to plunge it through his breast.

"What do you mean using such a weapon as that in earnest? I ought to kill you, you contemptible coward!" Alnay said excitedly.

"One of us is better dead," said Berimo. "If she loves you, then kill me—life to me is not worth living without her! I love her, even if she does hate me, and to see another touch her lips maddens me."

He spoke in a strange, intense voice, pathetic with its despairing passion.

But the words had scarcely been uttered when Lorna Raverie flung herself between them.

"You have no cause for your jealousy, Guy," she said softly. "You wrong Alnay, who is a friend to both of us; you wrong me, for, cruelly as you have behaved to me always, I have always cherished for you a wife's affection and fidelity."

There was a moment's pause; and then she was in his arms, strained close to his heart. They were reconciled.

At the beginning of the disturbance, the curtain had been rolled quickly down.

But it went up a moment later, and "The Ruby of Jericho" was played brilliantly to the closing scene.

Berimo was no longer jealous of the leading man's stage kisses.

Guy Berimo has since become a popular actor. But all which he is and has of fame and fortune, he claims he owes to the influence of his estimable and lovely wife—The Lady of the Wager!

LESLIE AND HARDMAN.

We give this week the portraits of one of the best known and most versatile teams on the vaudeville or minstrel stage—John W. Leslie and Joseph A. Hardman. Although the gentlemen have been working as a team only a little over three years they are by no means new to the business. John W. Leslie was born July 26, 1859, in this city, and made his first professional appearance at the Thirty-fourth Street Opera House, then under the management of Jake Berry, during the season of 1874. Mr. Leslie worked alone for a year, after which he left the stage. His next appearance was in 1879, but he again retired in 1880. He remained in private life until Dec. 31, 1883, when he joined hands with Richard Gorman. As Leslie and Gorman they traveled together until Feb. 9, 1886, when they separated, Mr. Leslie joining H. G. Clark. The team of Leslie and Clark was dissolved Feb. 12, 1886, and three days later the firm of Leslie and Hardman was formed.

Joseph A. Hardman was born in this city July 4, 1861, but moved to Williamsburg, N. Y., when a year old, where he remained until he had reached the age of nine years, when he was left an orphan. Thrown upon his own resources, he came to this city and obtained a position as ball boy in Mrs. Mary Armstrong's Young Ladies' Boarding School on Madison Avenue, where he remained for two years. He then entered the employ of A. B. Lewis & Co., and afterwards E. V. Schneedecker, dealers in racing horses, remaining there until 1874. He then became the valet for the Italian Minister at Washington, D. C. Being desirous of becoming a professional, he left the service of the Italian Minister in 1879, and on Sept. 14 he made his professional debut at the Third Avenue Theatre, for Thomas Canary (now of Miner & Canary's Eighth Avenue Theatre), with his brother, as the Hardman Bros., in a neat Irish song and dance. They worked together one season. Joseph changed his name to Joe Morton, and doubled with Dan Williams in Irish songs and dances. After two seasons with Mr. Williams, Mr. Hardman changed to black face and joined hands with R. G. Knowles (now of the Haverly-Cleveland Minstrels), and did a neat blackface comedy sketch for over two years.

As it was, he was now immeasurably proud of his team; he was madly jealous if another so much as smiled upon the treasure which belonged to him; and what was better still, he discovered that he really loved her—truly and unutterly, and that he would have counted the "world and the world's prizes and pleasures well lost for her sweet sake."

What Lorna Raverie felt during that time, only Heaven and her own soul knew.

Being all womanly, a jewel of womanhood without flaw or stain, she was wise in hiding her heart.

If she grieved for years of neglect, then she had suffered and made no sign. If she exulted in her conquest, if she rejoiced in Berimo's tardy love, no one knew—Berimo himself least of all!

But that semblance of serene indifference on her side and that terrible jealousy on his, could not endure forever while both were acting, night after night, in the same play on the same stage. A denouement of some sort was inevitable, and what really happened at last was well nigh a tragedy.

THE constant change of servants gives new point to the proverb, "Every little, helps."



same company, which was just then playing a popular melodrama at a certain uptown theatre.

Harvey Alnay was the leading man. He was devoted to his profession, and thoroughly a student. He was talented without being brilliantly so as an actor. The public always knew precisely what to anticipate of him, and the public was always pleased and never disappointed with his performances. As a man, he was straightforward and honorable; an agreeable companion and a faithful friend.

Guy Berimo, despite the Adonis-like beauty of his face and his graceful commanding figure, was not personal magnetism and really brilliant versatility of mind, had somehow always failed to exalt himself above the performance of minor parts.

Between the two—Berimo and Alnay—they rested a sort of passive friendliness, but never anything like confidential intimacy.

The steady going, clear headed and calm headed Alnay half despised the other for his erratic frivolity and lack of ambition, for his conceit and boastfulness; and then, Guy Berimo was too egotistic to bond all the same she is my wife."

"Very well," said Alnay, laughing with sudden mirth. "And now, if you please, we will have our champagne and cigars."

"You have lost the bet, old man."

"We've won the wager, Guy."

These exclamations were uttered in unison by the two who had been walking in advance.

As he did so the two actors in advance glanced back, and exchanged a significant look with Alnay.

As she passed, Alnay noticed with surprise that Guy Berimo's handsome face had turned white, angry and embarrassed.

"Will you tell me, Alnay, how and where you happen to have made the acquaintance of that woman?" he asked, in a strange, harsh, low voice.

"The marriage was none of my seeking," the other scowled. "My family wished it, and the girl's mother implored it when dying; and I yielded—only Heaven knows why! It was a regular, romantic death bed farce; and from then until now I have never seen the girl. I would have provided for her, but she would accept nothing from me. I was as hateful to her, as she was distasteful to me evidently."

"Why did you object to her?" Alnay queried.

"I don't admire plain women," was the short and toasty answer.

"Plain!" Alnay echoed. "I think Miss Raverie the reverse of plain! In fact, to be frank with you, Berimo, I am half in love with this girl, whom you don't want for your wife!"

"There is no accounting for tastes," growled the other. "But to be frank with you, Alnay, I warn you that I shall not permit you admiring her too warmly. No matter if we do ourselves ignore the bond, all the same she is my wife."

"Very well," said Alnay, laughing with sudden mirth. "And now, if you please, we will have our champagne and cigars."

"You have lost the bet, old man."

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"Oh, but I say this isn't all fair and square, you know," he sputtered at length.

"Why not? All you wanted was the person's description. And none of us knew the lady is your wife."

"A fellow who can't identify his own wife ought to pay double the wager."

"A man who thinks a beautiful woman plain must certainly lack the qualities, or gifts, of keen penetration and of comprehensive observation," said Alnay, using Berimo's own words.

Berimo stared blankly.

"The marriage was none of my seeking," the other scowled. "My family wished it, and the girl's mother implored it when dying; and I yielded—only Heaven knows why! It was a regular, romantic death bed farce; and from then until now I have never seen the girl. I would have provided for her, but she would accept nothing from me. I was as hateful to her, as she was distasteful to me evidently."

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NEW YORK, MARCH 26, 1889.

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO WIRINGS.

'Little Lord Fauntleroy' Has Captured the Golden Gate.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., March 26.—"Little Lord Fauntleroy" received its *premiere* here last night at the Baldwin, before an audience that completely filled the house. The piece made a signal triumph, and will easily crowd the theatre during its month's stay. The people in the cast were given in a former wiring.

NEW BUSH STREET THEATRE.—"The Little Tycoon" remains the attraction. Its success has been exceptional and well deserved. Reilly's Wood's Co. come April 13.

SAKURAS.—"The Mask" was sung last night, with Dora Wiley in Battina.

BIJOU.—During last week's performance of "The Right Man" the artist wrenched his ankle. His part was taken for the last three performances by W. Roberts. Harry Barronry opened here last night in "Stricken Blind."

The outlook for his engagement seems dubious.

OPHEUM.—The Zanfrettas' Family were here, and the services are now being rendered by the Spanish Madrid Opera Co. opened with success, and they will give a few more performances.

ACACIA, Mont., March 26.—"Sad Puddin'" at Alhambra's, "Natural Gas" at the National P. E. Baker at Harris' G. Hill's Co. in Kerman's, and straight variety at the Globe, all opened big.

WASHINGTON, D. C., March 26.—"Sad Puddin'" at Alhambra's, "Natural Gas" at the National P. E. Baker at Harris' G. Hill's Co. in Kerman's, and straight variety at the Globe, all opened big.

NEW ORLEANS, La., March 26.—Myra Goodwin packed the Avenue to "S. R. O."....Mig. Faranta is doing packed with his best show.

PHILADELPHIA, Pa., March 26.—"Nadjy" was presented for the first time here last night at the Chestnut Street house to a house that was even standing room. The performance, individually, was good. Francis Wilson was called upon for a speech, and responded well.

Miss Langtry had a good house at the Walnut.

Thatcher, Primrose & West's Minstrels opened big at the Grand Opera House.

"The Red Rouble" was not ready.

All the other attractions opened well, and will be ready to-night....

PIERSBURG, Pa., March 26.—At the Grand Opera House Rosina Vokes gave one of the most thoroughly enjoyable performances the patrons of this theatre have enjoyed for a long time....At the Bijou, "The Showaway" was greeted by a good house....The Big Four packed the "Beau Brummel"....The Girl of the Night's eight performances during the day....All were fairly attended.

SYRACUSE, N. Y., March 26.—The Wielting was dark last night. Julius Mariano, who was to have opened there, was taken ill yesterday with tonsilitis, and was unable to appear. Her physician thinks she will be able to resume her tour April 1. Her company remain here this week.

ROCHESTER, N. Y., March 26....At the Academy, "The White Slave" opened to "S. R. O."....At the Grand, McKeown's "The Red Rouble" had a fair attendance, and was well received....The Lyceum re-opened for a week April 1.

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NEW BUSH STREET THEATRE.—"The Little Tycoon" remains the attraction. Its success has been exceptional and well deserved. Reilly's Wood's Co. come April 13.

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THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 156 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

The Chatham Theatre (Continued).
On April 5, 1852, the bill consisted of "The Carpenter of Rouen," cast as follows:

Martens W. G. Jones Antoine Arnold
Duke N. B. Clarke Nykin J. Fox
Marine Stamford Nylander C. Taylor
Magistrate Journey Mack
. Wm. Frederick Officer Mack
Madison Mrs. H. Nichols Antoine's son Mack
Misses Mrs. B. Antoinette Master Murray Mack
Agnes Mrs. B. Antoinette Miss Barber Mack
Maria Mrs. Antoinette Miss Miller Mack

This was followed by the Sailor's Hornpipe, created by Ross, Yates and Mary Charles. The drama of "The Miller's Maid" followed, and the farce was "Crossing the Line." The drama, "Wallace" and "The Miller's Maid," and the farce of "The Split-fire" were given April 6.

A. H. Purdy, having secured an extended lease of this theatre for six years, closed the house the week of April 12 for alterations, improvements, etc., and reopened 19, with Toulin's new drama "Quintin Matsys, or the Blacksmith of Antwerp," cast:

Quintin Matsys W. G. Jones Frank Meris N. Clark
Count Ideberg C. Taylor Baron J. Cooke
Stinckmeyer Stamford Flora S. M. Siple
Schmidt W. S. Frederick Schwartz Mack
Schnit Stamford Citizen Mack
Raprecht R. G. Marsh Citizen Mack
Agnes Mrs. H. Nichols John Herbert
Blanche Mrs. W. G. Jones Bertha Miss Thompson

"Rebels and Tories, or the Shoemaker of New York in 1774," and the farce of "The Ragged School" were also acted. April 30, the evening performances consisted of the farce "Crossing the Line," the drama, "Carrister in His Dogs," with E. Blanchard and the dog pestering him, and the drama "The Blacksmith of Antwerp." Mrs. Frank Drew acted Blanche. On May 3 was produced an original, whimsical operatic fairy spectacle by C. W. Taylor, called "Salamander the Dragon Slayer." J. B. Booth was announced to commence an engagement May 11, but he was too indisposed to appear. The programme of May 19 published the following notice. "The engagement of Mr. Booth has been discontinued, to prevent further disappointments to the audience." W. G. Jones put in an appearance as Nathan in "The Warlock of the Glen." The burlesque of "The Corsican Brothers" by C. W. Taylor entitled "The Coarse Hair'd Brothers" was also acted for the third time, cast as follows:

F. abye Franky L. Fox Celestial Dear Rose
Lewy Bonny Miss Armstrong
Chevalier deus Hard Alcandy T. C. Cooke
Dre Gruatnner F. Blake
Baron de Gridiron Hawke Sticky Pinckard R. G. Marsh
Mons. de Mainyard Stamford Judge Gar. om Mack
Marquise Muffinhead Siple Dr. Scalp Cline
Sniffe John Herbert Town Clerk Barry
Emma Lee F. Drew Marie de Strapsulina Miss Bishop
Widow Muttons Miss Barber
Mrs. Bannister Cora Lee Miss Bishop

May 20, "Nick of the Woods" with W. G. Jones as Bloody Nathan, "The Coarse Hair'd Brothers" and the drama of "The Ragged School" were acted. J. G. Hanley commenced 24, as Hemuya in "The Apostate" with W. G. Jones as Pescaria. "Faint Heart Never Won Fair Lady" was also acted, and Wm. Henderson made his debut as Ray Gomez. The drama entitled "The Greek Slave, or the Spectre Gambler" was acted with W. G. Jones as Lordano, 27. Fanny Wallack acted Margaret Elmora to W. G. Jones' Matthew Elmora in "Love's Sacrifice," June 2, and Wm. John Drew acted Marion. Fanny Wallack acted Meg Merrilles the same night to the Julie Mannerling of Mrs. W. G. Jones in "Guy Mannerling." June 11, "Damon and Pythias" was acted, with John R. Scott as Damon, W. G. Jones as Pythias; N. B. Clarke, Dionysius; Mrs. W. G. Jones, Hermon, and Fanny Wallack as Calanthe. "The Wild Boy of Bohemia" was acted the same night, with E. Blanchard as the Wild Boy. Fanny Wallack's engagement ended June 12. N. B. Clarke's drama, entitled "Rebels and Tories," was done 25. Edward Lamb made his first appearance as a professional actor, Martin, in "The Devil's First Day." He died at Brooklyn, N. Y., July 5, 1887.

Chas. W. Conlidge appeared here as a star and acted Luke Fielding in "The Willow Cope" July 17. He was followed by Don Antonio Cordova, a magician, who opened 26 and on the same date the drama of "Kenneth" by N. B. Clarke, was acted for the first time. W. G. Jones, C. W. Taylor, Redmond Ryan, Ben Yates and Mrs. W. G. Jones were in the cast. Yankee Locke also appeared on this night at Curtis Chunk in "The Stage Struck Yankee," Aug. 4. Yankee Locke acted Gregory Goosden in "The Yankee Footman" Prof. Honey and son did some acrobatic feats. Mary Partington and Ben Yates excused a double ring, and "Kenneth" was acted. C. W. Taylor's prize temperance drama (which is said to have received \$300 as the best temperance drama) was acted for the first time Aug. 9. It was called "Adrian Gray, or the Redemption." The cast:

CHARACTERS IN THE APOTHEOSIS.
The Genius of Temperance Miss Barber
Fair Sylphs Misses Armstrong and S. Partington
Milk Mack and Mrs. Kirby Misses Armstrong and S. Partington
Drunkenness S. M. Siple Faith Miss Clark
Madness Marsh Hop Miss Clark
Famine Toulin Virtue Miss C. Partington
Theft Mack Charity Misses Armstrong and S. Partington
Murder Fredericks Mirth Miss Young

CHARACTERS IN PART FIRST: THE TEMPTED.
Adrian Grey, the Victim Mr. W. G. Jones
Jerry July, a Gambler and Instigator L. Fox
Jake Elliot City of Philadelphia Ryan
Mr. Jasper Godfrey Cline
Edward Irving W. Taylor
Walter Bates Stamford
Mr. Mardon Toulin
First Villager Mack
First Police Officer Carter

CHARACTERS IN PART SECOND: THE DESERTED.
Adrian Grey, the Redeemed W. G. Jones
Edward Irving J. Cooke
Jake Elliot J. Cooke
Walter Bates Stamford
Mr. Mardon Toulin
First Villager Mack
First Police Officer Carter

CHARACTERS IN PART THIRD: THE RECLAIMED.
Adrian Grey, the Redeemed W. G. Jones
Edward Irving J. Cooke
Jake Elliot J. Cooke
Walter Bates Stamford
Mr. Mardon Toulin
First Villager Mack
First Police Officer Carter

Aug. 16, C. W. Conlidge reappeared and played for six nights. C. W. Taylor's dramatization of "Uncle Tom's Cabin" was first produced Aug. 23 cast as follows:

Edward Wilmet W. G. Jones Little Ariel Master J. Murray
Uncle Tom C. W. Taylor Master J. Murray
Burley Hammond Sam Jenkins R. G. Marsh
B. Clarke Sam Jenkins S. W. Fredricks
Jasper Skeggs J. Herbert Jake Thus Cline
Rory Marks Toulin Seth Cook Mack
Arthur Sedley J. M. Cooke Landor Mitchell
John Adams S. M. Siple Mag (Topsy) Mrs. G. Jones
Sam Springer Stamford Mrs. Arthur Bannister
Bill Rawson Carter Mrs. Arthur Bannister
Morna Wilmet Mrs. Bannister
Mrs. H. F. Nichols Emanuelle Miss Barber
Aunt Chloe Thompson Phillips Miss Armstrong

Sept. 10, the bill consisted of "Landsharks and Sea-gulls," tight-ropes, evolutions by Master Jerome, wooden shoe dance by Leon Javelli, Highland fling by La Petite Winter, hornpipe by Mary Partington and Ben Yates and "Uncle Tom's Cabin," Sept. 13. "The Rose of Ettrick Vale," Oct. 14. "The Writing on the Wall," the farce of "New Notions," introducing Louis Mestayer as Major Wheeler, and "The Young Widow." This was followed by the prize Irish drama of "Eva, or the Last King of Leinster," N. B. Clarke's Irish drama, "O'Neill the Great, or the Hags' War," was produced in February, 1853, and was a great success. W. G. Jones acted Donald More O'Brien; N. B. Clarke was the Shane O'Neill, and C. W. Fox acted Phadrug of the Glen. Feb. 19, "O'Neill the Great" and "Jack Sheppard" were acted. Mrs. H.

[TO BE CONTINUED.]

The Leader, Par Excellence.

From The Fonda du Lac, Wisc., Daily Reporter.

As has been the time honored practice for more than a quarter of a century, THE NEW YORK CLIPPER, the oldest American sporting and theatrical journal, comes to us in its current issue clothed in a brand new typographical outfit. The quoted specialty is of somewhat broader scope than its condensed mention implies.

THE CLIPPER departments embrace not only a first class literary array, but others prepared with equal care. These include the dramatic, the musical, the athletic, the aquatic, the turf, the ring, baseball, chess, checkers, billiards, wheeling, pedestrianism and that very interesting feature of answers to correspondents, on almost every conceivable topic, so reliable that it is the recognized authority in this respect the country over. Its decisions are always accepted as conclusive. And last, but not least, THE CLIPPER introducing Louis Mestayer as Major Wheeler, and "The Young Widow." This was followed by the prize Irish drama of "Eva, or the Last King of Leinster," N. B. Clarke's Irish drama, "O'Neill the Great, or the Hags' War," was produced in February, 1853, and was a great success. W. G. Jones acted Donald More O'Brien; N. B. Clarke was the Shane O'Neill, and C. W. Fox acted Phadrug of the Glen. Feb. 19, "O'Neill the Great" and "Jack Sheppard" were acted. Mrs. H.

Nettie Van Sickle will arrive in this city April 1, where she will rest for a time.

DRAMATIC AND MUSICAL NOTES.

Mrs. Brown of Georgia.

"Excuse me for askin', but are you a show woman? 'Cause the folks down our way think youns only half human."

And I never had a chance at one, only a peek. So I made up my mind if you set down that I'd speak.

"It must be awful excitin' a-travelin' aroun', An' seein' the country am most every town, With nothin' to worry you under the sun; Tain't no work to act—looks to me like 'twas fun.

"I've often thought I'd made a good un myself, That was the time I got married and was laid on the shelf; None of you ever marry and have children, of course—Leastwise if you do you apply for a divorce.

"I see in the papers a'most every day Another marriage a failure 'mong the people that play" I reckon that man that's a smilin' 'n your feller? Your husband? Do tell!

How long have you been married? Twelve years! Well, well!

Any family? Two! Well, I want to know! I've had eight in that long time; twins a couple of times, though.

"Well, goodbye, I git off here, Barnesville's my town, Anybody can tell you where to find Mrs. Brown's. An' if you ever show here, come to my house and stay. We've got a melodeon you kin pound on all day.

"I want to see you—that's my man, and I guess He'll find you as common as anybody, if you are an actress."

EARL REMINGTON.

Lily Rowley opened her preliminary season at Atlantic City, N. J., March 19. She is said to have made a hit, and received numerous floral offerings.

Little Josie Lloyd, the child actress, at present with Charlotte Thompson's Co., has been engaged for the United States and Canada.

Frank Der Ormond, formerly leading man with the Beth Sommerville Co., has been engaged for one of Walter S. Baldwin's local melodramas, a successful season at the Windsor Theatre, this city, March 23. The play will be taken out again next season, and is already well booked. The tour will begin in August, with a strong company and new scenery. In addition Mr. Gayler will have two new plays—a comedy and a serious drama—produced in the Fall, under the direction of well known successful managers. The veteran playwright is evidently coming to the front again.

— "Hands Across the Sea," by Henry Pettitt, which had a long and successful run at the Prince Theatre, London, Eng., and is now on at the Grand Theatre, has been secured by Gustav Kahn for the United States and Canada.

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THE NEW YORK CLIPPER.

THIS is the second and last week of "A Dark Secret" at Niblo's. The Casino "Ermine" Co. play there next week. Sunday night, March 24, the William Ludwig Concert Co. gave its second entertainment at this house. The attendance was large and the programme thoroughly enjoyable.

Bijou Theatre.—"A Midnight Bell" continues prosperously, and the house is rapidly filling. The box office has caught a popular favor and bids fair to continue its present season at this prosperous theater with profit and reputation to all concerned. Manager Rosenquist, in catering to the public's wants, has done so wisely, and it is but right that he should reap the benefit of his business sagacity. The two pugilists star in "Doretta," a new opera by Mrs. E. Mary Raymond and Mary ("Betsy") Bancier, will follow.

MINER'S EIGHTH AVENUE THEATRE.—One of the strongest and most popular shows on the house is the annual performance here. Although the bill remains the same as that which appeared here several times this season. The company are to play four weeks. "Doretta," a new opera by Mrs. E. Mary Raymond and Mary ("Betsy") Bancier, will follow.

LONDON THEATRE.—The May Howard Co. opened here yesterday afternoon at the London. The arrangements for the present season have not been definitely settled. Indications point to a consummation of this comprehensive arrangement, which if the show does go out, will be one of the strongest and most popular organizations that has ever toured the country. With such an organization, Mr. Pastor to put things in shape, there can be no doubt of the success of the venture. When the arrangements and engagements are definitely settled, the announcement will appear in our columns with a correct list of the people.

GRAND PREPARATIONS.—In progress for Billy Birch's benefit at the Fourteenth Street evening of March 28, and Edwin French's testimonial at the Star evening of 31. Both gentlemen are popular, and are sure to have fine entertainments and profitable houses. The sale of tickets is now in progress, and the advance receipts indicate large audiences.

The popular concert at Jacobs' Third Avenue and Thalia Theatres were well attended evening of March 24, the former appearing in a musical program, Harry Brahm's, the Calypso Sisters, A. O. Moore, Belle Lavende, Sablon, John McLeod, Mose Barbour, Ross and Fenton, Weston Bros., Geo. Hech, Barrows and Lyons, Prof. Wallace and Charles Lowe.

Mr. and Mrs. Schubert, the Spanish Students gave an entertainment Sunday afternoon, March 24, at the New York Juvenile Orphan Asylum, Tenth Avenue and One Hundred and Sixty-sixth Street. It was a thoughtful and kindly act on the part of these performers, and was a pleasant surprise and delight to children who have little sun.

The benefit to the widow and orphans of the late Michael McGrath, at Clarendon Hall, March 21, was a success. Among those who volunteered their services were Charles French, Robert Girod, George Schultz, W. Phil, Leslie Charles, John and Lee Johnson, Martin, Lester, Fred Schubert, Harry, Maudine and Wm. Nick Crane, Redding and McGowen, Pat Flynn (stage manager) and others.

HERL JUNKERMAN began his final engagement at Madison Square, March 21, in a repertory. He will take his farewell benefit 22. On 28 Thessa Klinkhammer, Manager Amberg's new prima donna, will make her American debut in "Cyrilene."

CELIE ELLIS, Carrie Daniels, Ethel Corlette, Henry Holland, Frank Wise, Bertha Fay and William Henderson were at the Lexington Avenue Opera House, March 19, for the benefit of the Deborah Nursery and Child's Protective, a prominent Jewish charitable organization. Two farcical pieces, "Match for a Mother in Law" and "My Neighbor's Wife" were acceptably given, as well as a miscellaneous programme of vocal and instrumental music and recitations.

LITTLE LORD FAUNTLEROY will not go to the Madison Square Theatre, as it has been reported, after its run at the Madison Square Garden, but will go to the Lyceum, with the exception of Elsie Loring, who will go to the Casino. Next season Mr. Palmer will present the piece as a matinee attraction at the Madison Square Theatre.

E. A. BULL, the popular treasurer of the London Theatre, will have his annual benefit afternoon and evening of May 2.

JACOB'S THALIA THEATRE.—On March 23 Martin Hayden took a step higher in his professional career, when he opened at the above house to two large and enthusiastic audiences. "The Hero, or Heroin in Love," Mr. and Mrs. Jacob's is surrounded by a good company, the best he has yet had, and the play, which has been recently revised, proved a go from first to last. Eugenie Besserer, the leading lady, is capable of doing much better work than the part of Jeanne La Roche affords her. On Monday night, March 25, the curtain will be drawn for the final benefit, a basket of flowers, and a large bouquet, the last piece from Comptroller Myers of this city. Martin Hayden did very well, and should have a play better fitted to his talents. The company includes, besides the above, Arthur, Mrs. Edward, Mrs. Harry, Son, Will, Tucker, Orson, Clifford, Wm. McNamee, Frank, Mrs. F. W. White, Master Tommy, Master Willie, T. J. Moore, James McAulay, Lillie Moore, Bessie Carroll, Jenette Weston, Louis Blome, Next week, Pat Rooney.

WATER TOWER THEATRE.—Helen and Harry, reappeared in the city, March 22, at the Water Tower, in the successful farce comedy, "Later On," to a large audience.

Of course everybody received encores for their specialties, while John T. Kelly carried off the honors, receiving two handbills for his services next week. McKee Rankin, K. G. and his East Indian troupe, performed the popular Hindoo trick at Dockstader's Theatre evening of March 21. So great was its success that it has been added to the magician's repertory. Kellar produced a common sized empty clothes basket, and allowed the audience, plucked it through and through the basket, and working an automatic canary. Also, in wax, a representation of the murder of Wieschung, the Third Avenue drug clerk, a Yankee whittler from Vermont, Sig. Dorette, Miss. Minnie, and the like.

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GRAND OPERA HOUSE.—The Fairies' Well" did not score a decided success last week, business being light. Although the play was quite well rendered and effectively staged, it failed to catch on. Etta Allen, as Alice Herford, was charming and well received. Frank Dickey's Co. followed March 25, to a good house.

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JACOB'S—At Niblo's. The Casino "Ermine" Co. play there next week. Sunday night, March 24, the William Ludwig Concert Co. gave its second entertainment at this house. The attendance was large and the program was thoroughly enjoyable.

TONY PASTOR—A Midnigh Bell continues prosperously crowded houses, but the rule is the reverse. The piece has caught popular favor and bids fair to complete the present season at this prosperous theatre with profit and reputation to all concerned. Manager Rosenquist, in charge of the show, has done so well, and is but right that he should receive the profits of his business sagacity. That he is doing so a visit to his house will testify. The receipts thus far of "A Midnigh Bell" have exceeded those of "A Brashe Monday" for a like time. Farce comedy will rule at this house next season, the bookings being now in full swing.

TONY PASTOR informs us that the arrangements for Gus Williams to head a vaudeville organization next season have not been definitely settled. Indications point to a combination of this comprehensive arrangement with that the show will go out under the strongest and most complete organization that has ever toured this country. With such an organizer as Mr. Pastor to put things in shape, there can be no doubt of the success of the venture. When the arrangements and engagements are definitely settled, the announcement will appear in our columns with a correct list of the people.

GRAND preparations are in progress for Billy Birch's benefit at the Fourteenth Street evening of March 28, and Eddie French's testimonial at the Star evening of 31. Both performances are popular and are sure to be a success and profitable business. The number of tickets is now in progress, and the advance receipts indicate large audiences.

The popular concerts at Jacob's Third Avenue and That's Entertainment, 14th Street, opened March 24, the following appearing in a meritorious programme: Harry Brahma, the Caldwell Sisters, A. O. Duncan, Belle Laverte, Sablon, John McLeod, Mon Barbour, Ross and Fenton, Weston Bros., Geo. Hech, Barrows and Lyons, Prof. W. E. Murphy, etc.

Mrs. and Mrs. KELLAR and the Spanish Students gave an entertainment Sunday afternoon, March 24, at the New York Juvenile Orphan Asylum, Tenth Avenue and One Hundred and Sixty-sixth Street. It was a thoughtful and kindly act on the part of these performers, and was a pleasant relief to the delicate children who have little sunshine and pleasure in their lives.

The benefit to the widow and orphans of the late Michael McGrath, at Clarendon Hall, March 21, was a success. Among those who volunteered their services were Charles E. Elbridge, Mr. Gribble, Mr. Schlesinger, Leslie Charles Schilling, John Clancy, Leon Johnson, Master Fred Schubert, Hunter, Mad, Johnson, Woods, Nick Crane, Redding and McGowen, Pat Flynn (stage manager), and others.

HARRY LANGTRY began her final engagement at Ambier's Theatre March 25, in a repertoire. He will take his farewell benefit 27. On 28 Theessa Klinkhammer, Manager Ambier's new prima donna, will make her America debut in "Cyrano."

VELLILLI, CARRIE DANIELS, ETHEL COLETTTE, HENRY HOLMAN, FRANK DUFFY, ELLIOTT FISHER, AND WILHELM HENDERSON were among those who appeared at a performance given at the Lexington Avenue Opera House, March 19, for the benefit of the Deborah Nursery and Child's Protective, a prominent Jewish charitable organization. Two farcical pieces—"Match for a King" in Law" and "My Neighbor's Wife" were acceptably given as well as a miscellaneous programme of vocal and instrumental music and recitations.

LITTLE LORD FAUNTLEROY will not go to the Madison Square Theatre, as has been reported, after its run at the Broadway. The new production, to be opened March 25, in exception of Elsie Leslie, will go to Chicago for the Summer. Next season Mr. Palmer will present the piece as a matinee attraction at the Madison Square Theatre.

E. A. BULL, the popular treasurer of the London Theatre, will have his annual benefit afternoon and evening of May 2.

JACOB'S—THALIA THEATRE.—On March 23 Martin Hayden took a step higher in his professional career, when he opened at the above house, to two large and enthusiastic audiences. The new play, "The Devil's Disciple," Mr. Hayden is surrounded by a good company, the best he has yet had, and the play, which has been recently revised, proved a go from first to last. Eugene Besserer, the leading lady, is capable of doing much better work than she did in "The Devil's Disciple." On Sunday night she was presented with a handbag, a large bouquet, a basket of flowers and a large bouquet, the last piece from Comptroller Myers of this city. Martin Hayden did very well, and should have play better fitted to his talents. The company includes besides the above, Arthur Gray, Billie Lorraine, Sam Gill, Frank Orson Clifford, Wm. Martine, Fred Sanders, Geo. F. White, Master Tommy, Master Willie, T. J. Moore, James McAliley, Lillie Moore, Bessie Carroll, Jenine Weston, Louise Bissell, Next week, Pat Rooney.

TONY PASTOR—Kellar and his wife reappeared in this city March 23, at the Windsor Theatre, in the successful farce comedy, "Later On," to a large audience. Of course everybody received encores for their specialties, while John T. Kelly不但 received a handbag, the last piece.

KELAR and his wife, India, who had performed the Hindoo basket trick at Dockstader's Theatre evening of March 21. So great was its success that it has been added to the magician's repertoire. Kellar produced a cone sized empty clutch basket, and allowed the audience to examine it. He carried it back on stage and placed it on a stool near Nana Sahib. The magician then introduced to the audience a pretty little girl (Annie Loyd) and asked her if she wished to go into the basket. She replied that she had no objection, and that she was willing to do it. Nana Sahib then took the child and placed her in the basket, closing the lid and tying it with a rope. He then produced an ugly looking sword, and, to the horror of Kellar and the audience, plunged it through and through the basket. The audience were startled, but the child was unharmed, and laughing heartily. The entertainment given Sunday evening of 24 by Kellar, the star of the show, the Spanish Students, was largely attended, all making pleasing and interesting. The week will be the last in the new Monday night audience of the season. The programme is nearly the same as that of last week. There remain but two more city weeks of Kellar after this, and the last will be bright for closing the long engagement to most satisfactory.

JACOB'S—THIRTY AVENUE THEATRE.—Large audiences afternoon and evening of March 23 attended the continued popularity of "Peck's Bay Boy." The piece, as done by Chas. Atkinson & Co., is most acceptable, all in the variety of its scenes, and the acting is good. The cast is strong. The roster is somewhat changed from that of a few weeks ago, now being as follows: Henry Peck, Ed J. Heron, Max Schultz, Harry J. Crandall, Major Isaac Peck, Warren Ashley, Patrick Duffy, T. F. Callahan, Jim Duffy, Master Tommy, Carrie Daniele, Mrs. O'Connor, Marie Heath, Mrs. Hannah Peck, Susie Fenton, John Bullock, J. W. Harrington, "Hazel Kirke" with C. W. Couloumb as Dunstan, opens April 1 for a week.

PEOPLE'S THEATRE—Gillette's "Held by the Enemy" Co. are sure of good houses in this city, and their return engagement, ending March 23, was no exception to the rule, the attendance being at high tide. Leavitt's European Specialty Co. pays its second visit of the season, this time with a new piece, "The Merchant of Venice," which was a graceful and well-arranged complement. The following week, the new piece will be "A Midnigh Bell," and the audience will be somewhat changed since last seen here. April 1.

TONY PASTOR—The Boston Howard Atheneum Co. are sure of good houses in this city, and their return engagement, ending March 23, was no exception to the rule, the attendance being at high tide. Leavitt's European Specialty Co. pays its second visit of the season, this time with a new piece, "The Merchant of Venice," which was a graceful and well-arranged complement. The following week, the new piece will be "A Midnigh Bell," and the audience will be somewhat changed since last seen here. April 1.

HOLMES STANDARD THEATRE—"Arizona Joe" played his last week, and the audience was passed over. The house was a success, and the interruptions were numerous during his turn of songs. He deserves all the compliment paid him, and he starts on his twenty-fifth year of his career with the loudest wishes of the thousands of admirers of his voice. Saturday evening of the 24th, the new piece, "The Spring Lithograph Co." was introduced, and the audience was pleased with the programme. The programme is in keeping with so notable an event, and enlivens the services of the following high class performers, Clark and Williams, Lillie Western, Volfi Ray, Tony Pastor, Baker, Lillian French, the two Sisters, Sherman and Williams, John Keenell and Prof. Abt. It was a great list, and the receipts were more coronal. Lillie Western, after a long absence in Europe, made her American reappearance with the loudest wishes of the thousands of admirers of her voice. 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ADVERTISEMENTS.—20 cents per line, agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Advertising notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 7th, 10th, 13th, 16th and 19th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

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88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURD Y, MARCH 30, 1889.

• QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Address or whereabouts not given. All in quest of such should write to us who they seek in care of THE CLIPPER POST OFFICE. All letters will be addressed one week gratis. The route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

"MEPHISTOPHELES."—We cannot urge you to attend a "school," or to do anything of that sort. Your application, coupled with a diligent study of the higher class comedies, will be useful as preparatory work, after that we favor practical experience on the stage, with a start from the lower round, so that your progress may be careful and complete. A knowledge of elocution will assist you greatly.

JOSEPH RICHARD.—I am sorry to say that you did not answer a question exactly like yours, to this effect: That we had no record of his last appearance in your city, and that you had better write to Mr. D. himself, in care of THE CLIPPER.

J. H. BOYD.—He is not the Boyd you refer to. Your best course will be to advertise in THE CLIPPER for information as to his whereabouts.

F. C. J. ST. LONI.—No such book has ever been compiled or published.

H. H. TARELLO.—It is still in the business, you can probably find him by a letter sent through our Post office. See the notice at the head of this column.

F. G. H., San Francisco.—See the notice at the head of this column.

V. S. Providence.—It was born Feb. 26, 1845.

2. See Card Readers.

MARY T., Philadelphia.—It is not absolutely necessary, but your chance of preference would be greater if you evinced cultivation. From \$12 to \$18 a week.

C. Westville.—We advise you to turn your attention to other pursuits. You give no evidence of special qualification for a stage career, and, besides, you lack training and experience. We have always discouraged young aspirants like you, and thirty-six years have demonstrated the wisdom of our course.

J. M., Brooklyn.—She was born at San Francisco, Cal., but we have no decline to tell her age. 2. Published in THE CLIPPER dated May 29, 1886.

CHIEF J. D., Cincinnati.—See the notice at the head of this column.

A. A. SUMMER.—It varies considerably, running from \$25 to \$40 a week.

F. H. CORY.—Our Brooklyn, N. Y., correspondent has kindly looked into the case, and reports as follows: "After diligent search and inquiry, I am unable to find any customer in this city, whose name, either given or surname, George, or any other name, is a customer here whose name in any way approaches the one sought is a woman—Julia George, 58 Park Avenue."

E. J.—Yes, many of the minor dramatic and musical troupes. 2. From \$20 to \$35 a week, with railroad fares.

3. At the rate from \$40 to \$50, according to the merits of the act.

X. Jersey City.—1. We published her portrait and biography six years ago, but the paper is now out of print.

2. She has been a wife three times. 3. We do not give addresses.

S. K. Bend.—She is permanently resting on her ramp, near Los Angeles, Calif.

N. B., Omaha.—See the notice at the head of this column.

M. A. South Bend.—A scrupulously constructed, the main and only entrance was on Twenty-eighth Street. Since then an entrance has been made from Broadway, where the ticket office is now located. This entrance is considered the main entrance.

KEYSTONE.—It was not. 2. See Athlete Answers.

C. A. L.—You have been received by one of Eugene Field's qualities. 2. See Athlete Answers. 3. So is the "Black and White" in question ever seen? 4. No.

SUSSEKIN, Watervliet.—In fighting under the London rules the established maximum limit of middleweight is 144 lbs.

J. H. D., Clarendon.—When not in condition their weight varies too much for us to undertake to give you a definite weight.

W. R. Philadelphia.—The highest individual scores ever made in first class matches at cricket are as follows: 344 by W. G. Grace for the Marylebone Club against Kent in August, 1873; 339 by W. W. Read for Surrey against the Marylebone in June, 1873; 321 by W. L. Murdoch for the New South Wales against Gloucestershire, February, 1882; and 318 not out by W. G. Grace for Gloucestershire against Yorkshire in August, 1876.

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W. H. P., Danbury.—See the notice at the head of this column.

H. S., Washington.—Jim Ward, once champion of England, arrived in this country June 23, 1868, and left again for England Oct. 3 following. He was never in business in America. He died on April 2, 1884, aged 83 years.

TURF.

READER, Dubuque.—Petra never won the English Derby.

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J. H. D., Clarendon.—When not in condition their weight varies too much for us to undertake to give you a definite weight.

W. R. Philadelphia.—We can't supply the other dates.

T. H. Jr., Notre Dame.—He played Old Sport in "A Rag Baby" early that year. In the Fall he began starring in "Little Puck."

Times Co., Chattanooga.—See the notice at the head of this column.

EM.—The letter for Andy Lewis has not been called for. It is No. 235 Third Avenue, near 129th Street.

T. E. N., Brooklyn.—Answer next week.

FRITZ, Philadelphia.—There are a number of reliable agents there, and we do not care to recommend any in particular, as we have. Address, Parke, or J. J. Bullock, care of The Franklin, Eng. 2. It may be secured weekly at the International News Co., Beekman Street, this city.

Mrs. B. D. R., May.—He died of consumption, from which he suffered for many years. His portrait was presented to his widow, Mattie Vickers. You can address her care of THE CLIPPER.

We do not propose to discuss family matters in this or any other department of THE CLIPPER.

A. G.—You will save time by applying at the office of Klaw & Erlanger, 23 East 14th Street. We cannot recall it.

K. Lincoln.—It is not strictly considered a "prop," though it is frequently furnished.

J. W. G. F., Pittsfield.—The "directress" or secretary of the school is present, on sale are absolutely accurate and reliable. The standard theatrical directory is that which appears in THE CLIPPER's show news columns from week to week.

BLACK SHEEP, Chicago.—1. The book has not yet been published, we are informed. 2. She can be addressed in care of THE CLIPPER, as per the notice at the head of this column.

CARDS.

H. B., Philadelphia.—You were right. The age (not "edge") man, as you are pleased to term the fourth man, must show his entire hand to the board. 2. Which "Hoyle" is the best? 3. What is the "directress" or secretary of the school? 4. In what is present, on sale are absolutely accurate and reliable. The standard theatrical directory is that which appears in THE CLIPPER's show news columns from week to week.

J. W. Y., Wilmington, Del.—The cards are dealt and played. A makes low, B makes high game. Which goes first? 2. He points game? 3. A wins. His low puts him out. He points out to one to go.

D. W. POWELL.—It was not, according to your rather indefinite statement.

H. A. D., Little Falls.—Yes. The turned trump holds good.

F. F. TRAY.—The ace ten straight flush is the higher of the two named. And what's more it is the highest straight flush that can be held.

W. J. Y., Wilmington, Del.—The cards are dealt and played. A makes low, B makes high game. Which goes first? 2. He points game? 3. A wins. His low puts him out. He points out to one to go.

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BASEBALL.

TWO SCHEDULE MEETINGS.

The Atlantic and International Association in Session.

The Atlantic Association held its first annual schedule meeting in Jersey City, March 19. At 4 o'clock President J. W. Collins called the meeting to order, with the following delegates present: Newark, J. W. Collins and J. H. Shoemaker; Jersey City, P. T. Powers; Lowell, F. W. Harde and E. C. Cosgrove; Worcester, W. W. Burnham; New Haven, R. W. Curtis and H. L. Spence; Hartford, E. J. Lang and J. M. Henry; Wilkesbarre, E. F. Bogart; Easton, J. H. Eulich and H. W. Putnam. Manager Powers presented a schedule that he and Manager Burnham had prepared, but it was decided to lay it over and make it the last work of the meeting. The question of the adoption of a ball caused considerable useless argument and a committee was appointed consisting of Powers, Burnham and Bogart to consider which of the many offers from manufacturers and dealers to accept. This same committee was requested to make up an umpire schedule. The question of umpires for the league was settled by the joint action of these gentlemen: Isaac Knight of Boston, James Clinton of Brooklyn, M. J. Mahoney of Lowell, and John Manning of Boston. The Easton Club then brought up the matter of Second Baseman McDevitt, whom they had reserved last Fall, and who was afterward signed with the Newark Club. The Easton delegates asked for a hearing, and, after explaining their case, they said that they were perfectly willing to let the matter go before the Board of Arbitration. The schedule was then taken up, but the one prepared by Messrs. Burnham and Powers, while it suited the Western clubs, caused a great kick from the Eastern clubs. They did not want to begin the season at home as it was arranged they should. The schedule, with probably a few changes, will be as follows:

The Atlantic Schedule.

Games played in Jersey City—With the Newark Club, May 8, 11, 30 A. M., July 4 P. M., 25, Sept. 2, P. M.; Wilkesbarre, June 1, 3, July 2, 3, Aug. 7, 8, 28; Easton, June 4, 5, 29; July 1, Aug. 5, 6, 30, 31; Hartford, May 2, 4, June 12, 13, July 20, 22, Sept. 16, 17; New Haven, May 6, 7, June 14, 15, July 17, 18, Sept. 13, 14; Worcester, April 27, 29; June 6, 8, July 11, 13, Sept. 10, 12; Lowell, April 30, May 1, June 10, 11, July 15, 16, Sept. 7, 9.

Games played in Newark—with the Jersey City Club, May 9, 13, 30, P. M., July 4 A. M., 27, Sept. 2, A. M.; Wilkesbarre, June 4, 5, 21; July 1, Aug. 5, 6, 30, 31; Easton, June 1, 3, July 2, 3, Aug. 7, 8, 28; Hartford, May 6, 7, June 14, 15, July 18, Sept. 13, 14; New Haven, May 2, 4, June 12, 13, July 20, 22, Sept. 16, 17; Worcester, April 30, May 1, June 10, 11, July 15, 16, Sept. 7, 9; Lowell, April 27, 29; June 6, 8, July 13, 14, Sept. 10, 12.

Games played in Wilkesbarre—with the Jersey City Club, May 24, 25; July 9, 10, Aug. 1, 3, 23, 24; Newark, May 28, 29; July 6, 8, 30, 31, Aug. 26, 27; Easton, May 1, 2, 3, 21; July 15, 16, Sept. 7, 9; Wilkesbarre, June 4, 5, 29; July 1, Aug. 5, 6, 30, 31; Hartford, April 27, 29; June 10, 11, July 15, 16, Sept. 7, 9; New Haven, April 30, May 1, June 6, 8, July 17, 18, Sept. 10, 11; Worcester, May 6, 7, June 14, 15, July 16, 17; Lowell, May 6, 7, June 14, 15, July 16, 17.

Games played in Easton—with the Jersey City Club, May 28, 29; July 6, 8, 30, 31; Aug. 26, 27; Newark, May 24, 25; July 9, 10, Aug. 1, 3, 23, 24; Wilkesbarre, June 4, 5, 29; July 1, Aug. 5, 6, 30, 31; Hartford, April 27, 29; June 10, 11, July 15, 16, Sept. 7, 9; New Haven, April 30, May 1, June 6, 8, July 17, 18, Sept. 10, 11; Worcester, May 6, 7, June 14, 15, July 16, 17; Lowell, May 6, 7, June 14, 15, July 16, 17.

Games played in Hartford—with the Jersey City Club, May 20, 21; June 24, 25; Aug. 17, 19, Sept. 18, 19; Newark, May 22, 24; June 26, 27; Aug. 20, 21, Sept. 21, 22; Wilkesbarre, May 14, 15, June 20, 22; Aug. 10, 11, Sept. 12, 13; Hartford, May 16, 17, 20, 21, Sept. 22, 23; New Haven, May 9, 10, 11, 12, 13, Aug. 5, 6, 20, 21, Sept. 22, 23; Easton, Sept. 13, 14; Lowell, May 6, 7, June 13, 14, Sept. 10, 11.

Games played in New Haven—with the Jersey City Club, May 22, 23; June 20, 21; Aug. 14, 15, Sept. 20, 21; Newark, May 20, 21; June 24, 25; Aug. 17, 19, Sept. 18, 19; Wilkesbarre, May 16, 18, June 18, 19, Aug. 15, 17, Sept. 24, 25; New Haven, May 9, 10, 11, 12, 13, Aug. 5, 6, 20, 21, Sept. 22, 23; Hartford, May 22, 23; Worcester, June 4, 5, 29; July 1, Aug. 5, 6, 24, 26; Lowell, June 1, 3, 29.

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ATHLETIC.

AMATEUR CHAMPIONSHIPS.

BOXERS, WRESTLERS AND FENCERS APPLAUSED.

BY A NOTABLE ASSEMBLAGE.

The second annual meeting for the decision of the Amateur Athletic Union's championships in boxing, wrestling and fencing was held in this city last week, and was a complete success financially, although it must be stated that, despite the numerous entries, as a whole the competitors for boys in theistic arena did not favorably compare with those who had taken part in previous amateur tournaments here. As a consequence, the bouts, as a rule, were not interesting, and on some occasions, it could be said that the new comer of special ability was brought to the front during the progress of the competitions. The one well known amateur boxer who easily sustained his reputation was Pat Cahill, the clever and hard hitting member of the Scottish American Athletic Club of Jersey City, whose victory, both in his trial bout and in the final of the middleweight division, was gained in the initial round. The wrestling and fencing competitions were as generally uninteresting as usual, especially the latter, mainly serving to lengthen the programme and furnish many in the audience an opportunity to seek the fresh air without thereby missing anything they desired to witness. The trial bouts were contested at Parc Hall on Thursday evening, March 21, and this spacious hall was filled nearly to the doors at two dollars per head. The finals were decided at the Metropolitan Opera House on Saturday evening, and save in the extreme upper portion of the big auditorium, there were few seats empty. A large delegation came from Philadelphia, and they made themselves heard while representatives of the A. C. S. N. were struggling for honors on the big platform ropes and stakes, that had been erected on the stage of the house. High prices were charged for admission, and the financial success of the entertainment cannot be questioned. The events resulted as follows:

BOXING.

1000 class—First bout: Matt Rice, Union Athletic Club, beat Daniel O'Brien, Pastime Athletic Club. The first round was slightly in favor of O'Brien, but in the two following Rice was more than up to him, and at the end of the third round he was in the lead, but the referee gave O'Brien another chance by ordering an other round two minutes duration. When the little fellows came together again, Rice set about his opponent with fury, and, although he showed signs of physical weakness before the expiration of time, he stuck to his work and was fairly declared the winner. O'Brien won last year.

1150 class—First bout: W. H. Rocap, Athletic Club, Schuykill Navy, beat E. A. Knowles, Orange Athletic Club, the former being the more skillful, and had easily the best of the Jerseyans throughout the three rounds, which were sparsely won by friendly fashion. Second bout: D. Leahy, Pastime Athletic Club, beat J. Young, Pastime Athletic Club, the latter being no match for Leahy. The referee, J. M. Minch, of the Allerton Athletic Club, at Allerton Inn, the same afternoon, was participated in by twenty-seven athletes, including members of the Brighton and Star Athletic Clubs and the Brighton Boxing Club. The starting point was at the 4th and the distance covered was in the neighborhood of four miles. First to finish was J. M. McGregor, Brighton A. C. in 4m. 10s. C. F. Carlton, Allerton A. C., second; J. Rose, Allerton A. C., third.

CROSS COUNTRY RACING.

There were three runs over the course at Fort George on Sunday, March 24, when the weather was exceptionally fine and the ground traversed in good condition for the race. First to finish was the Orange Athletic Club, a dozen men taking the eight miles in 50m. The morning. The first man home was H. Green in 3m. 50s; J. Jenkins second, and H. Hjertberg third. In the afternoon the St. George Hare and Hounds ran five miles starting from Minz's Hotel. Nineteen participated, and started in three groups. The first group, consisting of twenty-five members of the active Pastime Athletic Club, started in the club race, the distance being prolonged to more than eight miles and a half, and T. A. Collett finishing in the lead, followed by T. A. McEvilly, closely followed by the Allerton Club. The second group ran the course of the Allerton Athletic Club, at Allerton Inn, the same afternoon, was participated in by twenty-seven athletes, including members of the Brighton and Star Athletic Clubs and the Brighton Boxing Club. The starting point was at the 4th and the distance covered was in the neighborhood of four miles. First to finish was J. M. McGregor, Brighton A. C. in 4m. 10s. C. F. Carlton, Allerton A. C., second; J. Rose, Allerton A. C., third.

THE ATHLETES OF HARVARD.

The Hemenway Gymnasium, Cambridge, Mass., was visited on Saturday afternoon, March 23, when the weather was exceptionally fine and the ground traversed in good condition for the race. First to finish was the Orange Athletic Club, a dozen men taking the eight miles in 50m. The morning. The first man home was H. Green in 3m. 50s; J. Jenkins second, and H. Hjertberg third. In the afternoon the St. George Hare and Hounds ran five miles starting from Minz's Hotel. Nineteen participated, and started in three groups. The first group, consisting of twenty-five members of the active Pastime Athletic Club, started in the club race, the distance being prolonged to more than eight miles and a half, and T. A. Collett finishing in the lead, followed by T. A. McEvilly, closely followed by the Allerton Club. The second group ran the course of the Allerton Athletic Club, at Allerton Inn, the same afternoon, was participated in by twenty-seven athletes, including members of the Brighton and Star Athletic Clubs and the Brighton Boxing Club. The starting point was at the 4th and the distance covered was in the neighborhood of four miles. First to finish was J. M. McGregor, Brighton A. C. in 4m. 10s. C. F. Carlton, Allerton A. C., second; J. Rose, Allerton A. C., third.

THE GAME OF POLO.

The following games of polo were played last week: March 18, Meridians, at New Haven, 1-18; Bridgeports, 4-11; 19, Harfords, at Meridians, 2-0; 19, New Haven, 1-18; 20, Meridians, at Meridians, at Meridians, 2-0; 21, New Haven, at Springfield, 5-1; 22, Meridians, at Bridgeport, 4-3; 22, Harfords, at New Haven, 3-7; 22, Meridians, at Springfield, exhibition, 5-7; 23, Bridgeports, at Hartford, 2-8; 23, Springfield, at Meridians, 3-9. The review of the week shows the teams in the following order:

Meridians	Bridgeport	Harfords	New Haven	Meridians	Lost
74	9	12	9	44	584
Springfield	73	9	10	39	534
Meridians	73	8	13	30	507
Meridians	77	8	9	10	344
Meridians	75	6	8	10	32
	30	34	37	43	187
					172 173

L. D. GODSHALL, the jumper and pole vaulter, of the Manhattan Athletic Club, has left the metropolis for Denver, Col., where he has accepted a lucrative position.

CAPT. TOM SHIELDS AND R. B. SULLIVAN wrestled in mixed styles for \$200 a side at Denver, Col., March 19, the latter being successful in two of three rounds. The referee ordered another round of two minutes. Both laid on their backs, and the referee, after a long time, gained the advantage during the three rounds, constituting a bout of the regulation length, and in order to reach a decision another round was fought, in which Shields showed no sufficient advantage to get the award. Both laid on their backs, and the referee, after a long time, the latter was easily bested, thrice going down, whereupon the referee gave the bout to Rocap. This victory for their representative loosened the throat strings of the Quaker City lads, and they did not stop yelling and hand clapping until the final round, when the referee, after a strong effort to counteract the effects of this by going at Rocap with both hands in an effort to finish him up quickly, got the best of the opening round, in the second he began to grow weak, the Philadelphia pair putting up one more round, losing to the final round, in which the latter was easily bested, thrice going down, whereupon the referee gave the bout to Rocap. 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The actual cash price paid for the famous stallion Bell Boy is said to have been \$18,500, the balance of the nominal price, \$51,000, being made up as follows: \$2,500 guaranteed to Mr. Browne of Kalamazoo, Mich., a former owner, for privileges to breed to Bell Boy in 1890, and \$30,000 guaranteed as service fees for 1889.

GARE CALDWELL has been engaged to start the runners at the Spring meeting of the Maryland Jockey Club. J. F. Caldwell will try and control the jockeys at the Nashville and Washington meetings, subsequently probably being seen with the flag at Jerome Park.

The Derbyshire Handicap Steeplechase, of \$2,500, about three miles, on the grass, was run for the opening day of the Derby Hunt March meeting, Eng., 19, and was won by Noel Fenwick's Ringlet, by High Horn, aged, 164; Merry Maiden, aged, 160; second; Chanceller, aged, 154, third.

PAUL WILKES, the nine year old trotter, has been sold by George A. Singerly of Philadelphia, to a Cuban gentleman for \$30,000, and will be shipped from this port to Havana during the current week. He is by Red Wilkes, a son of Ross Chief.

The racing season in England under Jockey Club rules began at the Ascot May meeting, the first day of which was the Bathurst Handicap, \$3,000, about five furlongs, which was won by Lord Dudley's Poem by Petrarch, 3-93; Lyddington, 6-10, second; Bartizan, 4-12, third.

The Executive Committee of the Passaic County Racing Association held a meeting on March 23 and ruled off Rutherford, on account of his unsatisfactory riding of Sat-satisfaction on the preceding day.

THE RING.

Won on a Foul.

A hundred or more of the sporting brotherhood were on hand when Austin Gibbons of Paterson, N. J., and Jack Kenny of Harlem, N. Y., met in this vicinity on Tuesday night, March 19, to fight to a finish with skin tight gloves for a purse of \$500. The former is eighteen years old, 5ft, 7in, in height, and lowered the scales at 128lb while his antagonist is three years older, three inches shorter, and weighed half a dozen pounds less. The fight was a capital sample of the majority of the slugging matches of the present day, in which little or no attention is paid to scientific hitting, defense or evasive tactics. The first half dozen rounds were uneven, little attempt at execution being made, while several fouls were committed by both principals. Afterwards they fought in slab, bang fashion, each endeavoring to get in as many blows, mostly round handed hits, as he could, without regard to what he received in return, and repeated flagrant fouls marked the contest, Kenny being most to blame in this particular. They paid no attention whatever to the warnings of the referee, who was altogether too lenient, but finally Jack was guilty of so palpable violation of the rules, in the tenth round, that that official could not again overlook it, and the fight was awarded to the lad from New Jersey. The winner was seconded by Charley Norton and Jim Dawson, while Tommy Danforth and Billy Davis waited upon Kenny.

McAuliffe vs. Daly.

As we had anticipated, the backers of Mike Daly, after careful consideration of the articles drawn up for a fight between him and Jack McAuliffe, the substance of which was given in last week's CLIPPER, declined to proceed with the engagement, and the former, in view of the action of the referee, Al Smith, having refused to act, and the McAuliffe party declining to agree to any other at present, the Dalyites refuse to clinch the match unless some other equally competent person be mutually agreed to, and his name be put on the bill before further steps are taken in this matter. On the other hand, McAuliffe's backers insist that the referee be chosen at the ring side, or at a meeting to be held a few days previously, and, in defense of their position, they cite the fact that the majority of matches in this country have been arranged in that manner. The champion has been named in that case, and the advance arguments in support of their claims that that is the proper manner in which to choose that important official. Daly's backers would also prefer that the stake mentioned in their challenge, \$1,000 a side, be figure agreed upon, and they have agreed to do so. The champion cannot insist upon a higher sum without forfeiting the title to which he lays claim cannot be said. The laws regulating prize ring matters in this country are based upon those which have from time immemorial prevailed in England, the birthplace of the institution, and it is always a safe warranty to go with us that in all matches for the championship the standard stake should be \$1,000 a side, the party holding the title not being obliged to battle for a less sum, and not being privileged to demand a higher sum. It would indeed be anomalous to see the single issue that the champion makes the unwritten law only as binding as that put down in black and white in the conditions governing championship contests in the P. R., in the aquatic arena, etc., on the other side of the Atlantic, and there is nothing left for our champions to do but abide by a law sanctioned by long usage and the justice of which cannot be denied.

Swipes Beats Devlin.

Tom White, who, under the nickname of "Swipes," has figured repeatedly in the ring, and gained a record of ten victories in the last year, and the number of his victories on Saturday morning, March 23, by a defeat of Jack Devlin, the Brooklyn lightweight, the match between them was entered into a couple of weeks ago, and was for a purse of \$200, of which the loser was entitled to \$100. The battle of Devlin, 1, and the number of spectators was limited to thirty, a side. The contest was governed by the Queenberry rules, the men wearing skin tight gloves, and after the first round, in which caution was the word on both sides, the fighters, after a few rounds of lightning speed and astounding agility to business. The Brooklyn boy had a bit the best of the milling in the first and second rounds, in the latter of which he administered two crushing hits as Swipes dashed in, the first distilling the fluid from the proboscis and the other landing the re-cipient in the broad of his back. The two fighters, Jake Sullivan and Johnny Banks were behind Wis man, while the wants of Sullivan were attended to by Jack Devaney and Dan Gallagher.

CHAS. TURNER of Stockton and Billy McFerson of San Francisco, heavyweights, met in a bout on March 15, for a purse of \$500 and the stake receipts. The fight was won by Turner in four rounds. McFerson was so badly used up that his seconds had to carry him off the stage. McFerson weighed 165lb, and Turner 145lb. Nearly the entire Legislature was present.

THE CRIB CLUB will hold their annual amateur boating regatta here this year on April 15. It will be open to all non-winners at the championship meeting of the Amateur Athletic Union. A gold medal will be given to the winner in each class, and an entrance fee of one dollar must be paid to the club.

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